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The Montclarion, February 14, 1975

The Montclarion

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MONTCLARION

Vol. 50, No. 3

Montclair State College, Upper Montclair, NJ 07043

Fri., Feb. 14, 1975

WMSC News Directorship

Election to Fill Disputed Post

By Michelle Bell

Elections for the post of WMSC news and public affairs director will take place tomorrow at 3 pm following candidate Percy Hill's challenge of the previous December election of opposing candidate Ed Waters because of an improper ruling made by SGA president Michael Messina as to what steps to take after a tied vote occurred.

Prior to this election, Waters stated, "Primarily the issue has racial overtones because I'm black; however, it's the work of a few individuals unconsciously trying to snuff out what professionalism exists in the station." He continued by saying, "Outside of unforeseen tragedies, I'm not going anywhere."

When a tied vote last December occurred between Hill and Waters, for the election of WMSC news director, which has the largest staff of the station, Messina called a short break to check the Robert's Rules of Order.

According to Messina via telephone, "Manny Menendez's (SGA vice president) desk was locked so I

wasn't able to check Robert's Rules. I used my own judgement and decided not to count the write-ins in the revote. (Waters then won the election.) Later that night I found out I was wrong."

Messina insisted that if the write-in votes had been recounted, "there would've been another tie."

Within a week, Hill had sent a letter to the Board of Managers and to Messina, stating his intent to contest.

Casually seated on an office desk, Hill said that the principal reason he contested was because of the mistake by Messina. He said, "The actual members at the meeting were small. By not counting the write-ins, it was voiding the trust people have in it." He later added a second reason for contesting. "My friends would like to see me in that position," Hill said.

It seemed that the loyalty of Hill's friends was felt in such an intense way by Waters, to the point of his being "actively blocked by people in key positions. The problem," he continued, "is that people were

giving in to personal attitudes instead of keeping in mind what's good for the station."

While munching on some carrots, Waters further stated, "The station suffers from a lack of organization. Its source can be narrowed down to narrow mindedness."

However, Hill saw the station's atmosphere as a struggling one. He said that last year the station took a hard line position, never taking into account those who had a "marginal interest." "This year," Hill said, "the attitude is broad based and open. It's welcoming people in."

Though both seemingly received different responses from their co-workers, they did agree on a need to be concerned with handling the job in a "professional and effective manner."

According to WMSC advisor, Lee Martin, to be an effective news director, the person must "accept lots of responsibilities. It requires an organized person who has the ability to work with people."

MSC Snowed Under

By Donald Scarinci

What began as a gentle flurry on Wednesday morning became the

worst snowstorm to hit the metropolitan area, causing the campus to be closed at 1 pm.

Within a short time after the decision to close the campus came from MSC President David W.D. Dickson, no road leaving the campus was left uncrowded. A backup of cars lasted for over two hours as over eight inches of snow accumulated over the approximate eight hours of snowfall.

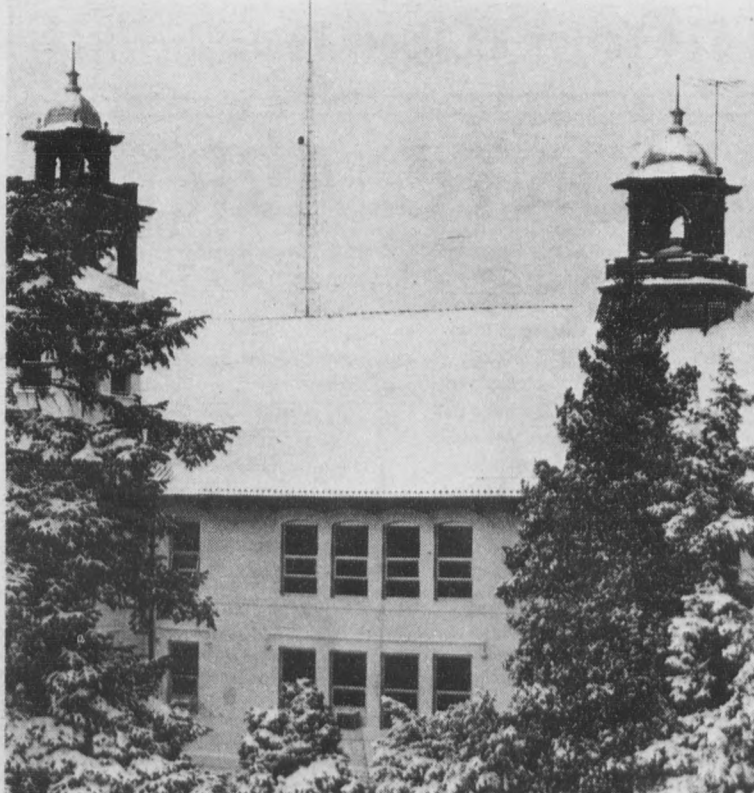
The last time the MSC campus was closed for snow was on Mon., Dec. 17, 1973, when ice complicated a snowfall of lesser amount to make conditions treacherous.

To hasten the traffic flow on Wednesday, the main entrance road was opened to the exiting automobiles. Use of the rear exits was cautioned against because the hilly areas past the quarry were too slippery.

While the commuters were busy digging out their cars, the MSC ground crew, headed by Joseph McGinty, the engineer in charge of maintenance, worked to clear the campus.

According to President Dickson, the ground crew was working since 9 am to clear the grounds. Extras were hired to aid the crew.

As is the case with every major snowstorm, Dickson said, it costs MSC \$1500 in labor and equipment to clear the snow for the next day.



SNOW, SNOW, EVERYWHERE: The bountiful white stuff closed down the MSC campus Wednesday.

MONTCLARION/Blaise Di Fedele

Delegation Travels To Trenton Rally

By Art Sharon

Students and faculty members went to Trenton yesterday to participate in "Save Our State" rally. The rally was organized by public employee organizations throughout the state.

One of the organizations sponsoring the rally was the American Federation of Teachers (AFT). AFT president Marcoantonio Lacatena explained the purpose of the rally recently.

Sitting behind his desk, he said, "The purpose of this rally is to protest cuts in services, jobs and pay." He continued, "These cuts are a result of the sub-standard (NJ Governor Brendan T.) Byrne budget."

SGA president Mike Messina supported the rally as well. The SGA Legislature sent a bus to Trenton from MSC so that students and other interested parties could participate in the rally.

Messina said, "The SGA legislature agrees with the theme of the rally." He added, "I think it's important students show support and voice their opinion."

Lacatena was not pleased with the new budget. He said, "This budget necessitates layoffs." He added, "The employees are not getting their annual increments."

Commenting on the budget, Messina said, "The budget shows a \$7.2 million cut in student aid." He added, "We want to make it known to the governor and legislature that we want the reinstatement of student aid."

The rally is being sponsored by

several organizations besides the AFT. Among these are the American Federation of State, County, and Municipal Employees, AFL-CIO; the American Association of University Professors (chapters of the Rutgers council); and the Association of Civil Service Professionals.

Other groups sponsoring the rally are the International Federation of Professional and Technical Engineers, Local 195; the Police Benevolent Association, Local 105;



Governor Brendan T. Byrne Met "Save Our State" Demonstrators and the Service Employees International Union (motor vehicles).

The rally organizers were predicting a large turnout for the event. MSC's delegation left the campus by bus from Patridge Hall around 10 am.



MONTCLARION/Blaise Di Fedele

RALLY 'ROUND: MSC students joined hundreds of demonstrators in Trenton yesterday as part of the huge "Save Our State" effort to express disfavor with NJ Governor Brendan T. Byrne's proposed austerity budget for fiscal year 1975.

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Scholarships for upcoming seniors who have served Montclair State during their undergraduate years are available through the Montclair State College Alumni Association. If you have spent the past few years doing things for MSC, here's your chance to do something for yourself. Applications are available in the Financial Aid Office and at the Alumni House, 34 Normal Ave. The deadline for applications is March 15. Awards are made up to \$500.

Montclair State College
Alumni Association

34 Normal Ave.

Upper Montclair, NJ 07043

Improving Your Relationships!

The Psychological Services Center is offering five workshops designed to help people expand their awareness and have more satisfying relationships. They will meet one hour a week for six weeks. Each one is geared toward helping the participants take a close look at one dimension of their lives.

LEARNING TO BE ASSERTIVE

This workshop is for people who want to discover new ways of expressing themselves and asserting their thoughts and feelings, both positive and negative. It's based on the idea that direct, assertive expression of needs works out better than indirect, non-assertive or aggressive expression. There are Assertiveness Training groups for women alone and for men alone.

COMMUNICATION WORKSHOP

This workshop will focus on the various aspects of communication (listening, verbal and non-verbal self-expression, openness and responsiveness).

COUPLES WORKSHOP

This workshop focuses on issues important to people involved in relationships, either long or short term. Topics covered may include forming and maintaining affectionate attitudes, expressing feelings, solving problems and dealing with conflict.

ADVANCED COUPLES WORKSHOP

This one is for couples who have been members of a previous couples workshop. It will focus on strategies for strengthening relationships as well as constructive ways of handling conflict.

TEST ANXIETY

This workshop is for those students who become especially nervous before or during an exam. Several methods will be taught that may help to reduce this tension.

To sign up for these workshops come to Psychological Services—Annex four, room nine (Mrs. Day, secretary) or call 893-5211.

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The editorial opinions expressed represent those of the editor-in-chief or a consensus of the editorial board members.

Elections Slated For SCPB Seats

By Irene McKnight

Student Center Policy Board (SCPB) has five openings for full time day or evening students at MSC who are interested in making the center a better place. Clifford Mitchem, chairman of the SCPB, commented that the "Policy Board works in an advisory capacity to the director of the Student Center."

Mitchem added that the SCPB takes complaints from students that affect any and all aspects of the center. The "gripe box," which is located in Life Hall and at the information desk in the center, supplies the board with suggestions and complaints which are forwarded to the director of the center.

THE SUGGESTIONS are used to determine and implement new policy changes at the center. Mitchem expressed his concern that the campus community realize the impact of the "gripe box."

As a result of the last board meeting, the candy store which now occupies the Center Shop (former the book store) is being moved to the game room. The move, which will include an increase in merchandise for the store, is expected by March 1.

The SCPB also coerced the book store staff into remaining open on Saturdays and into carrying the Saturday newspaper.

An SGA investigation is being made into the operational techniques of the Center Shop. This investigation was suggested by the SCPB, which believes that the book store is not operating in the interest of the students.

THE MEETING also resulted in the renovation of the rest rooms of the center, as well as the promise by the administration that stronger sinks will be installed in rest rooms near the Rathskeller. These sinks would reduce the damage done by vandals.

A proposal which will be discussed by the board in the future will be the extension of the Rathskeller into the room which is presently occupied by the craft shop. "But, then where will the craft shop go?" lamented Mitchem. He suggested that the area be divided into a TV room and the craft shop.

Commission Studies

A commission chartered by the state continues to examine the possibilities of enlarging the pool of college and university students despite the state's freeze on enrollments — a freeze that means a cut of 450 students from MSC's next freshman class.

Angelo Genova, president of the New Jersey Student Association (NJSA), said that the NJSA's request for a student position on the

commission was rejected at the outset. Instead, three advisory subcommittees, each with five members, are being created to represent student, administration and faculty interests.

ANDREW LUPTON, executive director of the commission, feels that the subcommittees will provide representation that one student from one college could not have offered. The ratio of faculty and

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Students Contest Grades

By Janet Byrne

Any student dissatisfied with final grade received after last semester's strike can meet with the dean of the school to which their particular course belongs and the Union and SGA representatives of that school to appeals that committee votes to contest the grade, the student's case will be referred to Irwin H. Gawley, vice-president for academic affairs.

Two students who feel that they deserve a higher grade than they got are now trying to arrange special hearings in the School of Social and Behavioral Sciences. They are the first to utilize the new academic appeals procedure, a product of the strike.

ONE OF the two students has criticized the appeal process as well as the grade given him by his professor. The student, who will remain unnamed because all appeals are confidential, complained that the "burden of the committee work" is being placed on him.

The task of arranging meeting times for the hearings is a deterrent, he said, a move to hold him off. The student feels that his "attempt at justice is being stifled."

Enrollments

administrators to students will remain unbalanced however in favor of the former. The ratio will be ten to five among the subcommittee.

Lupton estimated that there would be three to five public hearings in March, throughout the state.

The areas that the commission has been chartered to study are the quality, diversity, financing and availability of New Jersey higher education.

One of the first steps of the commission, chaired by Edward Booher, was to authorize a student data survey. With the results from the survey, the commission may attempt to outline recruitment of students outside the 18-21 year age group presumably because older students would depend less on government assistance in the form of loans and scholarships than 18 to 21 year-olds do.

HASKELL RHETT, the assistant chancellor of higher education, insisted via telephone from Trenton that the state and the commission's actions — both a freeze on enrollments and a plan to expand the pool of students — do not constitute an inconsistency.

Rhett analogized that the owner of a '54 "gas hog" would not discontinue driving his car just because "some study panel" was working to conserve energy. The commission can conduct all the studies it wants to, Rhett implied, but that doesn't mean that the state will lift its freeze or allot additional sums of money to higher education.

Lupton pointed out in a telephone interview that the commission probably will, in time, make recommendations to avoid a decrease in enrollments.

The commisison, Rhett countered, is going to have to consider the state's financial position. "The state just doesn't have the money," he said.

If the commission decides that higher education needs more money, then the problem is the Governor's, Rhett remarked.

—Byrne

Evidence is essential to appeal a grade. The student presently contesting his said that he has kept graded materials and papers from last semester's class to use as proof.

THE STUDENT said his problem arose from a cancelled exam. He claims that the professor admitted that cancelling the exam was unfair, but said that there was nothing he (the professor) could do about it.

All that the hearings can do is recommend that a grade be changed. Neither the hearings nor Gawley can change the grade; the professor has the last say on whether or not to reconsider the mark.

If the hearings and Gawley vote in favor of the student, a note saying as much will be put into the student's file at MSC. But even if a grade is theoretically altered, the original grade is what will appear in the permanent record.

"IT'S LIKE saying," the student at hand remarked, "you're a nice guy but you're screwed and you're going to stay screwed."

In the final analysis, he said, the

students are bearing the brunt of last semester's job action.

In explaining that each school at MSC has an SGA representative who is one-third of any appeals committee, Mike Messina, president of the SGA, noted that of all the students affected by the strike, only two apparently felt the need to appeal a grade.

BUT, MESSINA feels many are unaware of the new procedure. Both the student contesting his grade and Messina attribute the small number of appeals to a combination of reasons: a lack of knowledge concerning the process, a feeling that it's not worth the trouble.

When asked about the policy of makeup work, Messina said that the signature of "one-half the class plus one" were needed to authorize makeup sessions, yet still the students were not obligated to attend them.

MESSINA THINKS that the same general policy will be followed hereafter in the event of lost time due to faculty job action.

DATEBOOK

TODAY, FRI., FEB. 14 — Valentine's Day

RECRUITMENT. Long Island University. Group sessions, 10 am, 11 am, 1 pm, 3 pm; Career Services office, Life Hall.

COFFEE HOUSE. Chapin Hall, 8 pm. All welcome. Free.

SAT., FEB. 15

MEN'S FENCING. William Paterson College/John Hopkins University. Panzer Gym, 1 pm. Admission: SGA ID, free.

MEN'S JUNIOR VARSITY BASKETBALL. William Paterson College. Panzer Gym, 6:15 pm. Admission: SGA ID, free.

MEN'S BASKETBALL. William Paterson College. Panzer Gym, 8:15 pm. Admission: SGA ID, free.

SUN., FEB. 16

OUTING. Hike in Norvin Green State Park sponsored by Conservation Club. Meet at center steps, 8:30 am. Bring lunch; all welcome.

MON., FEB. 17 — Washington's Birthday (celebrated)

LECTURE. Featuring professor Susan Cook of the communications sciences and disorders department. Sponsored by the Field Studies Program of the psychology department. Chapin Hall room 313, noon. Also Russ Hall Lounge, 1 pm.

MASS/SUPPER. "Newman House Thanks Father Davis" sponsored by Newman House, 5:30 pm.

MEN'S JUNIOR VARSITY BASKETBALL. Upsala College. Panzer Gym, 6:15 pm. Admission: SGA ID, free.

LECTURE. "Parents and Power" featuring Rev. Alan Babcock. Sponsored by Intervarsity Christian Fellowship; center meeting room one, 7:30 pm. Free.

MEN'S BASKETBALL. Upsala College. Panzer Gym, 8:15 pm. Admission: SGA ID, free.

BASKETBALL GAME. Upsala College. Sponsored by Alpha Kappa Psi, National Business Fraternity. Panzer Gym; MVP plaque to be awarded.

TUES., FEB. 18

RECRUITMENT. Commercial Union Assurance. Claims adjustor trainee, underwriting trainees. Career Services office.

OPEN HOUSE. Sponsored by Phi Chi Theta (National Fraternity for Women in Busines and Economics). Center ballroom C, 3 pm.

WOMEN'S FENCING. Brooklyn College. Panzer Gym, 7 pm. Admission: SGA ID, free.

FILM. "Silent Running" sponsored by the Council on International and National Affairs (CINA). Center ballrooms, 8 pm and 10 pm. Admission: 50 cents.

WED., FEB. 19

LECTURE. "Current and Future Career Opportunities" featuring Charles Bargerstock, director of Career Services and Catherine Solmsen, assistant director of Career Services. Women's Center, Life Hall, noon. Free.

ART EXHIBITION. Selected craftsmen including Kenneth Price and Richard Notkin. One view through March 19, 9 am - 5 pm, Gallery One, Life Hall. Free.

RECRUITMENT Hurdman & Cranstoun; accounting. Career Services office, Life Hall.

RECRUITMENT. Aetna Life. Sales or management trainee, career gency or brokerage. Career Services office, Life Hall.

MEETING. Alpha Kappa Psi, National Business Fraternity. Center meeting room one, 7:30 pm.

ATACOMB. Dance with free refreshments. Sponsored by CLUB. Life Hall cafeteria, 8 pm to midnight.

MSC's
*Bicentennial
Celebration*

Hatch 200th Birthday Plans

By Donald Scarinci

"The British are coming!"

Paul Revere's words will be 200 years old on April 18 when the MSC Bicentennial Committee holds its first major celebration event.

PLANS FOR a two-day conference were announced earlier in the week by Dr. Helen E. Royer, a member of MSC history department and chairman of the college Bicentennial Committee.

According to Royer, the conference will focus on "New Jersey on the even of the revolution." Events are scheduled to be of interest to members of the college community, school teachers, and the general public, she said.

Keynote speakers for the April 18 festivities will be Dr. Richard McCormick, New Jersey historian; Dr. E.B. Fincher, professor emeritus of political science at MSC; and Joan Hull, assistant director of the New Jersey Historical Society.

THE SCHEDULE calls for Dr. McCormick to open the conference on the afternoon of April 18. Dr. Fincher will speak at a banquet to be sponsored by the Alumni Association that evening. Hull will give a talk at a luncheon the following day.

A series of 16 workshops will be held during the conference. Five are designated as a teaching methods study while others concentrate on home life in Colonial days and other "socio-cultural topics," an MSC press release issued about the festivities said.

"General registration fees, exclusive of meals, are \$3.00 for one day and \$4.00 for both days. There are special rates of \$2.00 and \$3.00 for students and \$1.00 and \$2.00 for senior citizens who register in advance," the release added.

THE RELEASE also said that the Bicentennial Committee has received a grant from the MSC college development fund to "help defray expenses."

Mary McKnight, Public Information coordinator, said that places on campus where the celebration will take place would be announced at a later date.

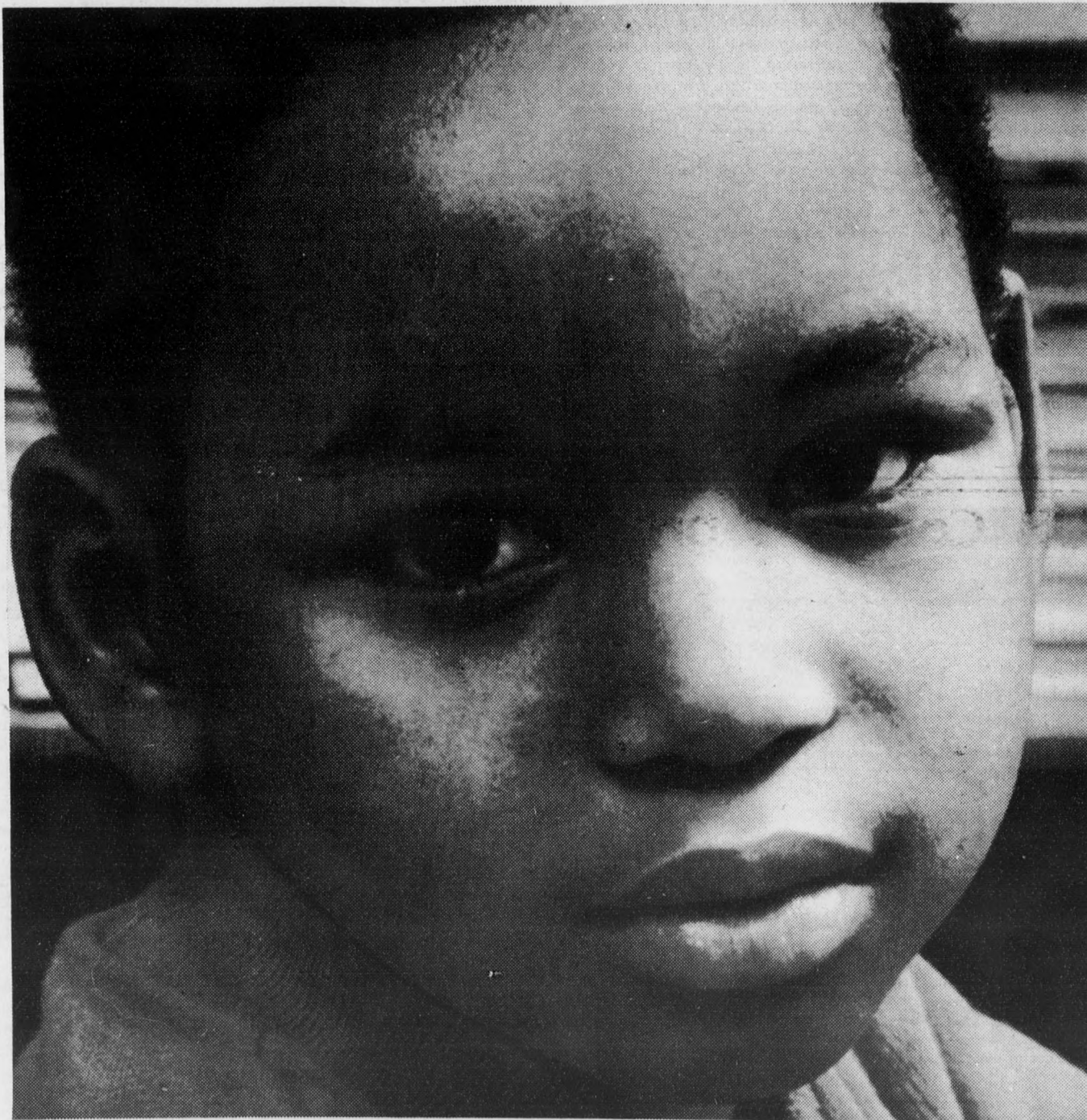
The MSC Bicentennial committee was set up two years ago and originally consisted of history students and faculty members.

ACCORDING TO McKnight, the committee has sponsored field trips to various places of historical interest and provided speakers for the historical enlightenment of the campus.

The group was chartered by the SGA in the spring of '72 as a class two organization.

Future activities of the MSC Bicentennial Committee will be announced. Paul Revere will ride again!

Pictures talk. Some little boys don't.



Some inner cities have special schools. For little boys who don't talk.

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After all, our business depends on society. So we care what happens to it.



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Calabrese Urges Cutback in Campus Energy Use

By Barbara Ponsi

Vincent B. Calabrese, vice-president of administration and finance, has issued a bulletin to the college community urging increased

energy conservation efforts and cooperation in an attempt to cut back on the presently inflated fuel budget at MSC.

According to the bulletin, this

year there is a 15.2% increase in fuel oil usage over last year and a 22.2% increase in electricity kilowatt hours.

Reduced heating in classrooms is part of the energy conservation program, causing an uncomfortable drop in temperature in many of the classrooms.

Commenting on MSC's

conservation procedures, Calabrese said that classroom temperatures were being maintained at 65 degrees to 68 degrees, adding, "This is not an unhealthy temperature. If the temperature in a classroom is below 65 degrees, the maintenance department should be contacted immediately and they will alleviate the problem."

the purchase of new equipment, supplies, cutbacks in clerical positions and travel and entertainment expenses," he pointed out.

Asked for possible explanations of the increase in energy usage despite added cutbacks, Calabrese summed it up in terms of "attitude."

Elaborating on his point, he stated, "People were much more energy conscious during last year's energy crisis. People need to be as conservative about energy usage now as they were then," he stressed. "We have to change our attitudes in terms of reacting more favorably towards energy conservation," he added.

Additional reasons for increased energy usage cited by Calabrese include the use of extra lights in the pedestrian mall at night and the added amount of buildings in use during Winter Session.

According to Calabrese, if everybody becomes more "energy conscious," 10% or \$100,000 could be cut from the fuel budget. "This can only be accomplished by all members of the college community. The maintenance men cannot do all the work," he warned, asserting that "energy conservation is the responsibility of each individual."

If additional budget cuts have to be made, Calabrese added that he would try and cut back in some area other than fuel where the effects would not be too adverse to the community college.

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Room with bath and kitchen facilities available within walking distance of MSC. \$18 per week, female only. Call 746-1747 for information.

FOR SALE. 1974 Honda 360-G. Roll bar, disk brakes, carrier rack. Best offer. Call Bryan Hines at 893-4185 for information.

Good home wanted for female kitten, eight to ten weeks old. Can't keep her because of house regulations. Call Ellen at 673-3049 after 6 pm.

LOST: Red book in Finley Hall room 106 on Tues., Feb. 4. Title on cover reads "Engelsk-Dansk Ordbog (English-Danish Dictionary)." Please return to Lost and Found. Thank you.

CLUB Concerts presents The David Bromberg Band and Stanky Brown

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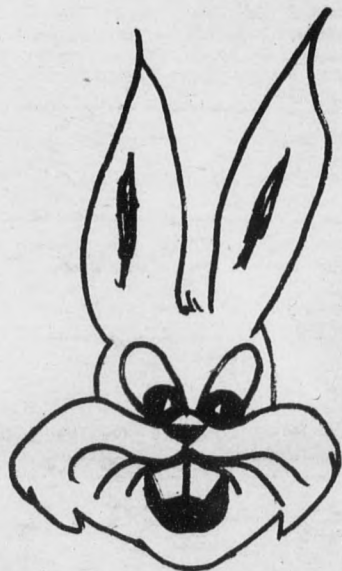
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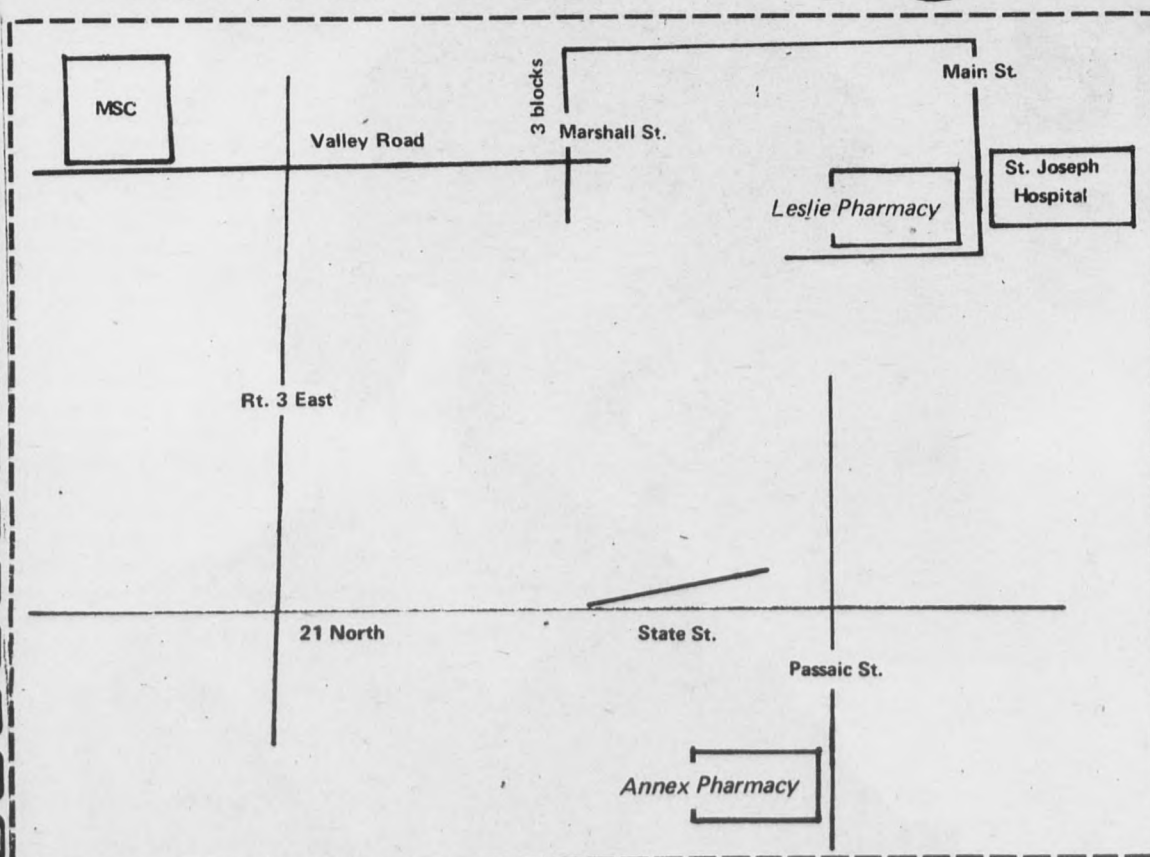
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*Snow falling and night falling fast, oh, fast
In a field I looked into going past,
And the ground almost covered smooth in snow,
But a few weeds and stubble showing last.*



*And lonely as it is, that loneliness
Will be more lonely ere it will be less—
A blanker whiteness of benighted snow
With no expression, nothing to express.*

From "Desert Places" by Robert Frost



PHOTOS BY BLAISE DIFEDELE

MONTCLARION

Vol. 50, No. 3

Fri., Feb. 14, 1975

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Taking Action

We can be sure of one busload of people who're not letting recession, cutbacks and inconsiderate state budgets get the best of them. They were down in Trenton yesterday.

The SGA-sponsored bus transported students who did something more to preserve the standards of their education than to shrug their shoulders and surrender to "higher forces."

These hearty people participated in a demonstration entitled "Save Our State" (see page one), of which the aforementioned individuals were merely a small component, indicated to NJ Governor Brendan T. Byrne and our state legislators that his proposed budget for fiscal year 1975 is a dour one for lots of people.

Not only did students and educators (such as those represented by the American Federation of Teachers) take part but also members of various civil employee unions whose occupational employment levels will feel the cold back of the hand of the state budget as it now stands.

This highly commendable effort demonstrated that people in the educational system care about the standards under which they function. More significantly, the action indicated that the educational community can work side by side with people in other fields to uplift the standards of state government.

A good follow-up to this trip worth the taking would be to contact your local state representative to urge re-examination and re-structuring of this proposed state budget whose cutbacks could clip our educational growth in the bud.

Cutting Down

Recent memorandums from Vincent Calabrese, MSC vice president of administration and finance, have reported that electricity and oil usage have increased during the past months.

Last year at this time the word "crisis" was ringing in our ears whenever the subject of energy came up. All right, maybe the term "energy crisis" hasn't been flung about as much lately. But it is still with us.

Perhaps reinstating the phrase "energy crisis" in our active vocabularies will help us remember to shut off lights, radios and other electrical equipment in classrooms and offices when not in use. Perhaps it will help us reconcile our feelings when a classroom isn't as readily warm as we like it to be.

"Crisis" is still in our vocabularies with regard to "unemployment...", "economic...", "Mideast..." and "Vietnam..." but let's not forget to keep "energy..." up there in our daily living habits.

Digging Out

Wednesday was no fit day for man or beast to be outside, especially if you saw the lines jamming the front exits of the MSC campus in the early afternoon after hundreds of drivers sought to escape the quarry and other parking facilities filled with over six inches of snow.

The decision by MSC President David W.D. Dickson to close the campus after 1 pm was a wise choice in the long run as it gave many students the chance to get home to dig their environs out of the slushy white stuff.

Campus maintenance and security did an admirable job of keeping traffic as fluid as possible and easy access to the campus was assured to the campus yesterday due to reasonably well-timed plowing.

Considering that there hasn't been as paralyzing a snowfall as this for over a year, student drivers, a bit frustrated but still relatively patient and campus shovellers, undaunted in the face of some really blinding snow, took things quite nicely.

Jerry Kloby

Motives Serve Self-Interest

During the 60's students in colleges throughout the country began to raise questions about the structure of American society. These students organized themselves and attempted to use their power in order to make some changes in this structure. They succeeded to a certain degree and they affected all of us.

We as another "generation" of students have failed to continue in their tradition because we have been unable to organize ourselves and are unwilling to struggle.

We are led to believe that the students who preceded us have done nothing since they left school. In actuality many have been involved in radicalizing labor unions and even today's students are not as passive as some think.

SCHEMING STUDENTS

With every rise in student activity comes a counter rise by a few other students. These students are involved with some form of bureaucratic student organization. They are not and will not be responsive to student desires because many of them are

involved with student organizations only to make their 'record' look good to potential employers.

In other words, they are planning to fill a slot in a society which many of us are trying to change. Our involvement results from our concern about the injustices of a far from perfect society. Others fight us because they are trying to fill a slot, they're only in it for the money.

Many students are attempting to come to grips with their own personalities and they are into 'individualism.' But we should not forget about the problems of other people because they share many of our problems and by working together we can learn more and accomplish more.

We see reality and we dislike it; we withdraw from it and it overcomes us. Instead of withdrawing from reality we should be working to change it.

SELF-IMPETUS

We can not expect the students bureaucrats and the student politicians to make student organizations responsive to our needs

for their interests often lie elsewhere. We must take it upon ourselves to make OUR organizations function for US.

We should not get involved and then say to ourselves: "Hey! I've got a good position in this organization; it'll look good on my record and maybe help me land a good job."

We must avoid this kind of selfishness and instead think about ways to change our society so that no one will have to complain about apathy.

We mustn't let our school and our society be run by detached bureaucrats who serve the interests of others. We must run these institutions for the interests of ourselves as a whole. We can't sit back and pity ourselves and excuses for our non-involvement. If we want things to happen we must make them happen.

My final criticism goes to those of you who read this, agree with it, but still do nothing. Either get involved with something constructive or if you can't find something like that then start something.



Mike Messina

Campus Bookstore Reaps Profit

The Student Center bookstore, currently referred to as the CenterShop is designated as a place where students may obtain essential school supplies such as textbooks, note books and writing utensils at reduced prices. Other items such as albums, gifts and clothing are also obtainable within the shop.

The merchandise is priced taking into account the book publishers costs and a profit that is used to pay the students employed in the store. The prices are supposed to be kept at the lowest possible level.

Last week, I went into the CenterShop to purchase a soft covered textbook for one of my courses. The book was priced at \$10.95. The book, however, was sold out. This fact did not disturb me but what followed disturbed me a great deal.

SPARKS QUERIES

I discovered that at the Montclair Book Store in Montclair, the same book and edition in hard cover was available for \$6.50. This has prompted me to ask some questions.

I immediately brought this discrepancy in prices to the attention of the vice-president of administration and finance, the director of the Student Center, the manager of the bookstore and my instructor. How can a private business sell a textbook our college uses at half the price it is offered here at the college's bookstore? Not only is it cheaper but it is also a hard cover edition.

The answers I received were not sufficient.

The students of this college were never fully convinced that our bookstore is operated for our benefit. Now there is substantial proof which justifies conscientious doubt into the operations of the Center Shop.

My experience is not the only report of the inflated prices of our bookstore. Many students have told me of blatant price differences with products in our center compared to outside corporations. Somewhere along the line there exists a problem.

INFLATED PRICES

We as students should not have to pay the same or higher prices that are found outside our campus. We pay a student center fee to keep the price of the services in this building at a minimum. I cannot understand how a textbook can be sold at double the price it is sold at in a regular book shop.

I must assume partial responsibility for prices in the bookstore. As president of the Faculty-Student Co-op, this corporation has financial jurisdiction over the bookstore. We must seek to alleviate the problem. However, I am doubtful that the administration of the college and the Student Center will move to reduce the prices to the satisfaction of the student body.

Therefore, I have requested from the SGA that we begin to investigate the possibility of maintaining an SGA reduced bookstore. I am confident that one can be established by September of 1975.

Reportage

Students' Pleas Ignored

By AnnKaren McLean

There is something good to be said about today's college student. For the most part, he is mature, capable of shaping his own future, in close touch with the realities outside campus life and an asset to the society to which he belongs.

The college student — insofar as he is a potential contributor to the progress of that society — should be afforded the same rights, privileges and protection expended to the non-collegiate work force.

Unfortunately, there are factions of people who do not agree with that claim. One of those factions is the local American Federation of Teachers (AFT), headed by professor Marcoantonio Lacatena of MSC's mathematics department.

Last spring, the student government at MSC accepted a document entitled "Student Rights, Freedoms and Responsibilities." Designed to protect MSC's students

from injustice on all levels of college learning, the document contains a section outlining a students grievance procedure.

PANEL CREATION

The document calls for the creation of a panel, to be composed of students, faculty and administration, which would be authorized to expedite any viable grievance filed by any student. The panel would be empowered to recommend the dismissal of faculty or staff members, or to demand formal apology, restitution or grade modification by a faculty member found at fault by the panel.

Lacatena and his union do not like this. Actually, Lacatena doesn't like it. I have long been aware that the views of the AFT management are not necessarily those of the entire union.

He says the grievance procedure is "punitive." Is this any different from the procedures used now in

admonishing students found at fault with the administration or personally persecuted by a single faculty member?

Lacatena says it is illegal to negotiate with students. Why? Why in the hell should it be illegal to negotiate ABOUT students WITH students? It doesn't make sense.

MSC President David W.D. Dickson says it would have been more "politically practical" to have the AFT co-create the document. Are students permitted to "co-create" administrative documents that affect the college community? Were students permitted to co-create the union contract that put them out of classes for two weeks last semester? **ACCEPTS UNDER PRESSURE**

I didn't want to mention the strike, but now that I have I may as

well mention that it was a modified version of the notorious grievance procedure that was accepted by Dickson at the close of the strike that prevented students from being compelled to engage in make-up time; Dickson accepted the notion of a grievance panel then, in an emergency situation.

Rather than waiting for emergency situations to arise before acting on behalf of students, wouldn't it be an act of good faith on the part of the administration to approve a grievance procedure so that the procedure might be ready and waiting should another emergency arise? Incidentally, the AFT was prepared to stage another walkout on February 4, but that action was averted by negotiations. The campus community was not notified in

advance of a new strike action.

UNION NO. 1

I call on the local AFT to either ratify the students rights document or to relinquish the facade of friendship with the students of this college. The union is looking out for the union and nothing else.

Marco is a damn good union leader — he'd go to any lengths to procure the rights of the faculty he represents and that's exactly what a union leader should do. But for God's sake, Marco, quit the games. Either you are on our side or you aren't.

It's time the students of MSC opened their eyes WIDE. The AFT can't be both friend and foe.

Perhaps we should be more careful picking our friends.

SOAPBOX

COCA Left Out in the Cold

Peter B. Lijoi
Treasurer, SGA '74-'75

To the Editor:

In reply to the article concerning Mr. Lockhart's views on municipal ticketing in the Feb. 6 issue of the MONTCLARION, I would like to assert a few points.

I would like to make it clear that the Council on Commuter Affairs (COCA) did not discuss municipal ticketing with the Security and Safety Department.

We were told that it would be initiated and that a municipal ticket be issued only to non-decaled cars.

In the article Lockhart was quoted as saying "failure to comply with these regulations will result in either a municipal ticket or towing." This is a fallacy. Any car towed must receive a municipal ticket or else the towing can be contested in court.

COCA further stresses that towing should only be used as a last resort when cars impede the flow of traffic or are parked in a fire lane.

Additionally, Lockhart issued a statement Jan. 23 stating that municipal ticketing would be extended to include going the wrong way on the one way street. COCA did not receive any notice of this change and just happened to see a copy of the memo.

I would like to know why this information was not conveyed in a statement to COCA. Until now it has always been the administration's policy to inform the campus community of any change in ticketing procedure. COCA would appreciate it if this policy was continued.

Chris Confroy
Co-Chairperson, COCA

To the Editor:

Yes, the SGA does collect \$30 from each full-time undergraduate student per semester. This fee was approved by the student body in a referendum held in 1969.

The SGA published its guidelines (the amount of money it grants each organization per student, per semester), in a fall issue of the MONTCLARION. In addition the SGA also published the same information in its newsletter

circulated in the fall.

I would like to assure the student body that all financial records of the SGA are public information and that all questions concerning our expenditures will be answered. The treasurer of the SGA each spring orders an audit of all its accounts.



One might also look to the various media services such as the newspaper and radio station to find information on SGA programs. Often this information is lacking. It is up to the media to provide the students with this service. If they feel it is lacking, they should let it be known.

All students are also welcome to attend the budget hearings held by the SGA in the spring. For information concerning these hearings call the SGA office at 893-4202.

The SGA provides a wide range of activities open to full-time undergrads. Through its Class One organizations it provides concerts, the yearbook, the newspaper, the radio station, etc.

Through its services the students can benefit from free legal aid and discount pharmaceutical services. In addition, the SGA executive board acts as the chief bargaining agent in all college policy and decision making, ranging from the college calendar and student rights to curriculum.

If any student desires information on any SGA program please feel free to call the SGA office at 893-4202 or stop up at our office on the fourth floor of the Student Center.

To the Editor:

This week a relatively commonplace incident happened to me. Two of my books were stolen off the racks in the bookstore while I was surveying their wares.

I say that it is relatively commonplace because it has happened to so many others and will continue to happen throughout the course of our college experience. It is true that you can get ripped off at any time in any place here on campus but the reason for writing this about the bookstore is that in the store it could be stopped.

The system now existing in the bookstore is outrageous. We are not allowed to carry our books with us while we shop, so we are given the option of either placing them in one of those quarter lockers which are never available or leaving them on the rack.

On the rack, they are neatly stacked for perfect viewing by a prospective thief. There even exists a motive builder. The prospective thief is thinking about how much he is going to have to spend on his books as he walks into the store.

He looks to his left and sees cash-registers and books with large price tags and on the other side, free ones, just sitting there without an owner in sight. The person with a weak constitution might submit to the temptation to spend his money other ways.

My solution is so simple that I wonder why no one has thought of it before. What it is, is the old "hat check" system.

As you hand the security guard your books he gives you a number and places a tag with the identical number on your books. When you have finished your shopping, you hand the guard the ticket and he gives you your appropriate books. I'm sure the bookstore could afford the inexpensive revisions needed for this little customer convenience.

Christine Peters
Speech Pathology '78

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Smith's Genius Saves 'Private Lives'

By Tom Malcolm

Maggie Smith, long considered a fine dramatic actress, proves herself a comic genius in the revival of Noel Coward's "Private Lives" now playing at New York City's 46th Street Theatre.

Granted, Coward wrote funny plays, and "Private Lives" is generally considered one of his best, but gifted and skilled actors are needed to bring out the subtle cynicism and evasive innuendo that make up the bulk of any Coward work.

SMITH BRINGS a cultivated yet nasal British accent to her bitchy Englishwoman role which constantly provokes laughter simply because of its peculiarity. Her inflections and masterful sense of timing provide even more laughs. She has little trouble in draining every last ounce

of humor from Coward's witty repartee.

John Standing, Remak Ramsay, Niki Flacks and Marie Tommon try their darndest to match Smith's comic brilliance, but they fail to even approach the calibre of Smith's performance.

Standing is stiff and a bit too low-key in his portrayal, while Ramsay, Flacks and Tommon resort to a hideously overblown acting style in their attempts to get at least a few laughs.

SMITH AND Standing play Amanda and Elyot, a divorced couple who remarry and, quite by accident, obtain adjoining bridal suites during their respective honeymoons. They meet, panic, quibble and after 15 minutes or so decide to run off to Paris for a post-marital fling. They

fall in love all over again while staying in Amanda's flat, but then the old marital bickering starts up again, and it's not too long before they're literally at each other's throats. Their abandoned spouses (Ramsay and Flacks) eventually seek them out and just happen to pop in on them during an uproarious no-holds-barred fist and pillow fight. Smith and Standing are marvelous here as they joyfully proceed to beat up on each other.

Once all four characters are together again, things get even uglier (and funnier!). They battle for and against each other and the meeting, originally intended for a discussion of legal matters, eventually turns into a lover's free-for-all, with each character suffering about an equal amount of abuse. Things eventually

get patched up, however—at least for one set of lovers.

Once the play gets going, and it doesn't take long, it is a practically non-stop barrage of one-liners, most of which belong to Smith, who executes each impeccably.

THE SETS by Anthony Powell are tasteful, plush and fascinating to look at. The costumes by Germinal Rangel

and Beatrice Dawson are equally graceful and elegant. Smith is an absolute knockout in a 20's style full length white sequined evening gown.

Director John Gielgud has maintained a frantic pace admirably suited to Coward's rapid fire comic style. The few out of context serious moments are merrily by-passed without a second thought.

Humor, Hipness Ruin 'Alice'

By Lawrence Cohen

"Alice Doesn't Live Here Anymore" is an attempt at light tragedy that is haunted by bad humor and an ugly representation of the new morality.

Alice (Ellen Burstyn) is the average housewife, plagued by an only semi-happy marriage, in which she spends all her time trying to please her husband and protect her son Tommy (Alfred Lutter) from his quick-tempered father. This until the father is killed in an auto accident, leaving Alice with a stationwagon and a son with which to start a new life.

QUICKLY REALIZING that she has too long depended on her husband for her share of life, Alice travels to Phoenix to pick up the singing career she abandoned for marriage.

Symbolizing the ideal of women's independence, making her way and caring for her family without the help of a man, Alice picks up odd jobs, first singing in a bar and then waitressing for a restaurant. These are the actions that form a stage for the sour attempts at humor and the almost blasphemous comments on the institution of marriage.

Alice meets Don (Billy Green Bush) while she is singing in a bar and begins to find the idea of having a

man around attractive. After a short affair Alice is visited by Don's wife, of whom she was ignorant, and is pleaded with to end the affair. During this meeting Don breaks in the door and beats his wife before kicking her out of the house. He then forces Alice to meet him later that night. Of course the effect is to illustrate the cruelty of the male and the helplessness of the female.

EVEN THE innocence of youth is attached when Tommy meets Audrey, a promiscuous 11 year old played by Jodie Foster. He proceeds to get drunk with her and winds up in a police station "tank." The relationship is terminated, however, when Audrey becomes a victim of the "curse."

The attempts at humor match the wife-beating in a combination to break the continuity and lower the calibre of what could have been a very poignant story. Tommy, whose very loose mouth uses a type of shock value to get laughs, loses his effectiveness as the movie wears on.

There is a bright spot as regards acting though. Valerie Curtain plays Vera, a bumbling waitress who cries through much of her role. But the crying and clumsiness is done in excellent taste, in contrast to the rest of the movie. Mention should also be

made of Murray Moston, who plays his part of a restaurant owner and cook to perfection.

ALICE PREDICTABLY finds the happy medium between being a wife-slave and a liberated woman when she meets divorcee David (Kris Kristofferson). In a loud scene in the middle of the restaurant where she is employed Alice declares that she will never again give up her life completely just to satisfy a man. Of course David, after a yelling match which proved to be another instance of flat humor, gives in and it is assumed that Alice, Tommy and David live happily ever after in individuality.

A predictable and unexciting ending to an equally predictable and unexciting movie.



POST-MARITAL SEX: Maggie Smith and John Standing play a previously married couple who abandon their present spouses while on their honeymoons and run off together in "Private Lives." The Noel Coward comedy is playing now through Mar. 13 only at New York City's 46th Street Theatre.

ARTS SCENE

Joan Frankel, soprano, will be presented in an alumna recital on Sun., Feb. 16 at 8 pm in McEachern Recital Hall. The recitalist, a 1971 graduate of the music department, will be assisted by pianist Benton Hess. Featured on the program will be arias by Handel, Puccini, Massenet, and Menotti, as well as works by Roussel, Berg, Turina and Charles.

TCHAIKOVSKY CONCERT

Russian violinist Viktor Tretyakov will join forces with the New Jersey Symphony Orchestra for the ensemble's fourth Montclair Series concert on Sat., Feb. 15 at 8:30 pm at Montclair High School. The program will consist entirely of popular romantic showpieces by Tchaikovsky and will feature his "Violin Concerto." Tickets are priced at \$6.50 and \$5.50.



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'DANCE with ME' Explodes with ENERGY

By Tom Malcolm

A veritable explosion of creative energy takes place during "Dance With Me," a comedy with music now playing at New York City's Mayfair Theatre, 235 W. 46th St.

The 10-member cast of "Dance With Me" is a marvel. Each actor is called upon to play half a dozen or more characters, and at times the players even team up to portray props—a door, a desk, even a motorcycle. All of the acting is loud, hyperactive, at times downright farcical. But although they are at times a bit too flamboyant, the actors never lose control of their material.

WHILE GREG Antonacci must certainly be given credit for writing a potentially funny play, it is the Herculean efforts of the cast (of which Antonacci is a part) that make this play so wickedly funny.

Antonacci plays Honey Boy, an uptight, 30-ish Italian from Brooklyn who is having trouble coping with the myriad pressures of life in the 70's. While waiting—already 20 minutes late—for a subway one morning, he is approached by a spaced-out bum who calls himself "the elephant king." Somehow, the appearance of this looney prompts a wild fantasy trip in Honey Boy's mine.

First he spirals back to his teenage

years in the late 50's, and Scot Johnson's subway station set becomes a sockhop, a marriage license clerk's office, a football field, etc. There are no set changes; rather, the audience is whisked from place to place via the effects achieved by Johnson's lighting design.

DURING HONEY Boy's youth-fantasy, the audience is treated to a dozen or more 50's rock-and-roll hits winningly performed by various members of the cast. Scott Robert Redman does a jive "Get A Job" backed by some Sha Na Na-type choreography. Patricia Gaul seizes her way through a brazenly seductive "Will You Still Love Me Tomorrow," Joel Zwick gyrates obscenely as he delivers "Chantilly Lace," and Deborah Rush parodies the nasal, childish whine of the female vocalists of the period with "He's So Fine."

The send-ups of the 50's are endless. Anyone who thinks the nostalgia craze has been milked dry by "Grease," "American Graffiti" and the like will be pleasantly surprised by the antics of this incredibly resourceful cast.

Stuart Silver swishes about effeminately singing Johnny Mathis songs. Rush is uproarious as a cheery cheerleader (dressed in a three sizes too small sweater) who won't "put out without the papers." Redman

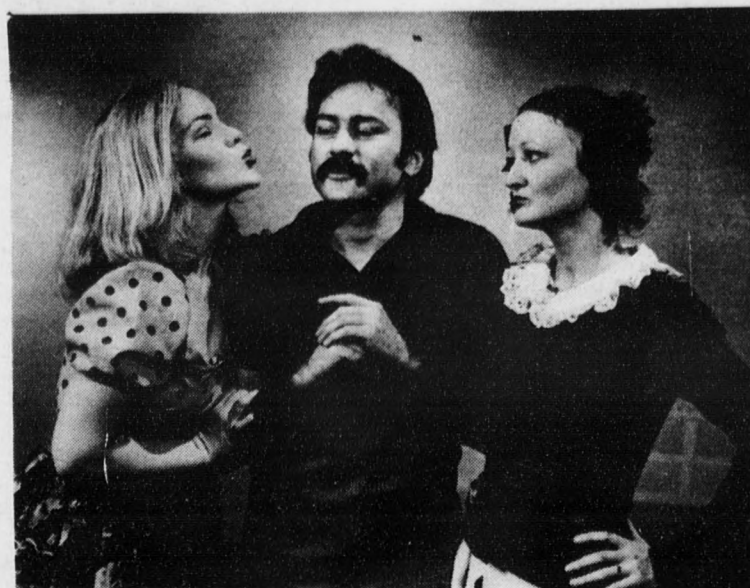
plays a greasy, muscle-bound dimwit to perfection in one scene, and then two minutes later becomes a suave radio announcer à la Dick Clark.

AFTER HIS enjoyable fantasy in the past, Honey Boy dreams up fantasies in the present. At one point he decides that a visit to a psychiatrist is the only feasible way of dealing with his problems. At this point Annie Abbott as an oversexed Germanic psychoanalyst reduces the theories of Freud, Jung and Horney to so much perverted claptrap.

Nothing is sacred in this show, even the much-loved song "As Time Goes By" comes under the ribald comic axe of this troupe.

Eventually the play takes us back to the real here and now of the subway station, and for a moment the show turns serious. Even though it'll make him late for work, and even though he knows better than to mess with New York City weirdos, Honey Boy helps "the elephant king" to get to the ASPCA (where his dog is being held) on the other side of town.

OUR HERO keeps his head glued together by helping "the elephant king," and playwright Antonacci emphatically makes the point that what is important in life is not achievement or even sanity, but



MORE NOSTALGIA: Deborah Rush and Greg Antonacci croon a 50's rock-and-roll hit as Patricia Gaul looks on in "Dance With Me," a new comedy with music now playing at New York City's Mayfair Theatre, 235 W. 46th St. "Dance With Me" features many songs from the 50's era which have been incorporated into the plot. Student rush tickets are available for each performance.

simply having a good time by being with and helping other people. This is certainly not an inspired or original point, but it's a comforting one nonetheless, effectively delivered at the end of a show you've just got to love.

Set designer Johnson has recreated the 34th St. subway station in almost perfect detail. Johnson's white tile is as yellowed and putrid looking as the real thing, and his signs are equally grimy and hard to read. To move the action outside the subway station, Johnson creates the appropriate

mood and place with his consistently inventive lighting design.

Zwick has directed Antonacci's crazy conglomeration in a frenzied, smart-ass style nicely suited to the author's sometimes riotous, sometimes banal situations and dialogue. Zwick and cast are seemingly never at a loss, infusing even the most blasé material with a generous supply of knee-slappers.

"DANCE WITH Me" was first produced by Cafe La Mama in the spring of 1971.



IT'S HEAVY: Famed organist Virgil Fox will be presented in concert by the Music and Arts Organizations Commission on Tues., March 25 at 8 pm in Memorial Auditorium. Fox will play music by Bach on the heavy organ to the psychedelic accompaniment of David Snyder's "Revelation Lights." Ticket prices are \$3.50 general and \$1.50 for MSC students and may be purchased at the music department (room 34) or by calling 893-5231.

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'Stormbringer' Is More of Same

By Scott A. Garside

Deep Purple has been one of the mainstays of the rock scene for the past few years. Although they have not been big on single hits, the group's albums have sold consistently well.

"Stormbringer" (Warner Brothers PR 2832), Deep Purple's latest album, is another one of those increasingly popular, "more-of-the-same" type albums. The group dishes out all the energy they can through eight of the album's nine cuts. As a result of their loud, frenzied, macabre style, they have garnered a large number of devotees in both the United States and England, their homeland.

As of the past year the group has consisted of Ritchie Blackmore on lead guitar, David Coverdale on lead vocals, Glenn Hughes on bass guitar and lead vocals, Jon Lord on keyboards and Ian Paice on drums and percussion. The synthesis of these five individuals has resulted in a powerhouse of sound.

"Stormbringer," the album opener, is a massive flood of energy from the opening notes of the final sustaining chord. The pulsating beat is held by Hughes and Paice while Blackmore's lead guitar creates the melody over Lord's electronic keyboards. Coverdale's lead vocals are suppressed beneath the layers of instruments, which prevents this cut from being effective. The frenzy of the accompanying music is so loud that it becomes noise before the song is terminated.

"Holy Man" features lead vocals by Hughes. Hughes has a higher, less effective voice than Coverdale although this cut is one of the album's best. Hughes places emphasis on the lyrics and interpretation rather than screaming to keep up with the music, thus creating an atmosphere to correlate with the song itself.

Another highlight is "High Ball Shooter." This cut features Lord's keyboard work (predominantly organ) although Blackmore's guitar shares the spotlight. "High Ball Shooter" is the most straight-ahead rock-and-roller on the album. Its commerciality makes it potent as a single release. Both Coverdale and Hughes share the task of lead vocals giving the song a fuller sound.

Deep Purple is not known for handling ballads or softer material. However, "Soldier of Fortune," a Blackmore/Coverdale collaboration, is probably the best track on the album. Acoustic guitars, subdued keyboards and accented bass and drums provide the mood for this song. Coverdale's lead vocals are impeccable in both quality and interpretation. There is a brief lead guitar solo which adds to the beauty of "Soldier of Fortune." Judging from the manner in which it is handled, Deep Purple should perhaps attempt more melodic tunes as well as hard, driving rock.

"Stormbringer" is an adequate album even though it is almost identical in style to Deep Purple's more recent efforts.

STRONG DISC FROM RAITT

Bonnie Raitt's latest album, "Streetslights" (Warner Brothers BS 2818) is one of the strongest offerings to be released by a female vocalist since Rita Coolidge's "Fall Into Spring" early this past summer.

"Streetslights" is Raitt's fourth and most ambitious work to date. It

represents a wide variety of styles ranging from folk and ballad type material to gutsy, blues-oriented pieces in which she combines the poetic folk style of notables such as Joni Mitchell and the bouncy, bluesy type styles of New Orleans based musicians.

Raitt, despite her influences, is not an imitator. She has a powerful yet crystal clear voice which places her above many of her contemporaries. She uses her voice as an instrument and it is totally effective during the slow wistful songs as well as the uptempo blues excursions.

Another characteristic of Raitt's music is her guitar playing. She is proficient on acoustic guitar and capable of stunning performances on electric and slide guitar as well. When her first album was released in 1971 her vocal work was secondary to her guitar performances. Now, the quality of her voice is given equality with her notoriety as a guitarist.

During the early part of her career as a musician, Raitt's influence was primarily blues. Much of the material on her debut album consisted of standard blues tunes by Tommy and Robert Johnson, John Koerner and Sippie Wallace.

As her albums progressed, Raitt expanded her horizons from blues to poetic ballads, folk tunes and even rock-and-roll. With the release of "Streetslights" there is little doubt as to her capabilities.

"Streetslights" is comprised of 10 songs, none of which were penned by Raitt, although she has contributed material to her past three albums. Each individual cut is commendable but some of the most impressive tunes include "That Song About the Midway," "Angel From Montgomery," "Everything That Touches You" and "Rainy Day Man."

Joni Mitchell's "That Song About the Midway" is given a beautiful rendition by Raitt. Although very few people can record Mitchell's songs with any sort of artistic success, in this case Raitt has succeeded in her interpretation and this rendition is every bit as captivating as the original.

John Prine's "Angel From Montgomery" marks a second interpretive version of a non-original song. Employing the same basic arrangement as "Midway" and "Rainy Day Man" of acoustic and electric guitars, subdued keyboards, percussion and strings, "Angel" is another classic. Here, Raitt's expressive voice is accompanied by harmonies contributed by Lou Courtney and David Lasley.

"Rainy Day Man," written by James Taylor, is handled in a similar vein. Harmonies are handled by Raitt herself on this cut. Again, the arrangement is a combination of guitars, keyboards, strings and various percussion instruments.

Michael Kamen's "Everything That Touches You" is one of Raitt's finest vocal interpretations yet. The treatment of this song is compelling and with its piano and string accompaniment it is one of the best cuts on the album.

"SMILER: BARELY ADEQUATE"

Rod Stewart, with the aid of his cohorts, the Faces and a number of other friends and musicians, has put together a merely adequate solo album "Smiler" (Mercury SRN 1-1017) after a two year absence

from the music scene.

Stewart is known primarily for his coarse, gritty, sandpaper textured voice. The effectiveness of his raw yet interpretative voice is most noticeable on past classics such as "Every Picture Tells a Story," "Reason to Believe," "Amazing Grace" and his huge hit of 1971, "Maggie May."



Although "Smiler" is a welcomed offering after a two-year innovative period, it is far from earth-shattering. Stewart's vocal work shows competence but the basic arrangements of a majority of the disc's 12 cuts are weak as compared to earlier material. On the louder cuts Stewart's voice is subdued beneath layers of electric guitars, horns and woodwinds provided by the Memphis Horns. This is disadvantageous since Stewart's vocals are supposedly the focal point of the album.

Stewart's voice is most effective on the slower, softer, more melodic ballad-type material such as Paul McCartney's "Mine for Me," Bob Dylan's "Girl from the North Country" and his own "Farewell," the album's current single release.

One of the more engaging, energetic cuts in Stewart's treatment of Chuck Berry's "Sweet Little Rock and Roller," a song popularized by Berry himself in the late 1950's. In this cut Stewart manages to keep his voice level above the level of the electric guitars, piano, bass and drums.

The other four rock and roll numbers, including "Let Me Be Your Car," penned by Elton John and Bernie Taupin, are conglomerations of noise which wander aimlessly in no specific direction. It seems as if Stewart and the backing musicians had a contest to see who could create the most noise. Unfortunately, the session people are victorious, although Stewart manages to do a respectable job of keeping up with them.

Despite the presence of some of the best musicians in the music business, "Smiler" remains disappointing. The talents of these individuals are hidden under a massive layer of hysteria. Judging from the finished product it looks as if all the participants had a blast recording the album, although the quality of the music suffers from this lack of seriousness on the part of everyone, including Stewart himself.

"ENCORE:" SOLID ARGENT

One of the most talented yet least popular groups in the field of contemporary music is Argent. Consisting of Rod Argent on vocals and keyboards, Russ Ballard on vocals and guitars, Robert Henrit on drums and percussion and James Rodford on vocals and bass guitar, the personnel has remained constant over the past six years.

Argent and Ballard are the catalysts behind the group. Rod Argent's mesmerizing keyboard work complement Ballard's rough yet professional guitar playing and his rock and ballad type compositions.

After several years of existing as a unit Argent has released its sixth album, "Encore" (Epic PEG 33079), a double live set recorded in England. "Encore" is an appropriate title as all cuts with the exception of Ballard's "I Don't Believe in Miracles" have been recorded on previous studio

albums.

This one previously unrecorded track is one of the few ballads the group has attempted since its conception a number of years ago. It begins with piano and subdued vocal work by Ballard. Rod Argent's mellotron creates the sound of a full orchestra as the song progresses. And finally, bass guitar and percussion are brought in to give the song additional depth and fullness. One of the highlights of the album, "Miracles" employs three part harmony during the chorus which makes the overall atmosphere more effective.

Another one of the album's best tunes in Rod Argent's "Keep on Rollin'," in which he displays his capabilities as a rock-and-roll pianist as compared to his semi-classical approach to other numbers. "Keep on Rollin'" is the most effective of the louder, more energetic cuts. Aside from its excellent piano work the vocals provided by Argent himself are coarse and gritty to accommodate the text of the song.

Two past hits the group has to its credit are included here in extended form. These are "Hold Your Head Up," a top five hit in 1972 and "Time of the Season," a number one smash in 1969. The treatment of both these classics is adequate but neither live performance matches its previous studio recording. The extended live versions become too cluttered with various keyboard and guitar solos. "Hold Your Head Up" contains an organ solo which evolves into a combination of songs sounding like "Stars and Stripes Forever" and "Deck the Halls."

"God Gave Rock and Roll to You" is the one cut most representative of Argent's studio sound. The live version is very close in sound to the studio version and the single element characterizing the similarity in sound is precision.

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Squaws Cage Tigers

By Lonny Cohen

PRINCETON — Princeton University drew first blood but it was the MSC Women's basketball team that ripped up the Tigers for a 77-30 killing to up its record to 9-1.

Carol Blazejowski and Randy Burdick showed the way early by scoring eight points apiece in the first 7:30, pumping the Squaws to a 20-4 advantage.

The two highpowered Squaws finished the half with 21 and 14 points respectively to up the halftime lead to 47-17. The hapless Tigers were playing minus their leading scorer Jackie Jackson, lost with torn ligaments in a previous encounter with Yale.

"WE REALLY can't compare

with the phys-ed schools" reasoned Princeton coach Pat Walsh, "We lost a lot of height with Jackson's injury and we lost two forwards early in the year because of academics."

The weaknesses really glared in the second half as the Tigers were held scoreless for nine minutes as the Squaws stretched their lead to 67-17 and began to substitute liberally.

Again it was Blazejowski leading the way, finishing the game with 35 points and 17 rebounds. But it was the other half of the "twin" backcourt that sparkled as Joann LaVorgna dropped in all eight of her points in the closing half.

Margaret Meier led the Tigers with 13 points but had to contend with the constant hounding of Ann Fuller,

who at a three inch disadvantage held her own by grabbing 12 rebounds.

"WE SHOULD do a better job off the boards" commented MSC coach Cathy Paskert. All eyes therefore will be on the progress of 6-foot-1 center Roberta Vasko who has missed four games with a knee injury. "It will be extremely difficult without her in postseason play" evaluated Paskert.

Thus far freshman Ellen Henry has adequately replaced the injured Vasko, but it is generally agreed that without the intimidating presence of Vasko the Squaws could find themselves short of arrows when they face the likes of Immaculate College (second in the nation) in the Mid-Atlantic Regional Championships to be held at Glassboro.

Fuller's Decision Pays Off

By Steve Nuiver

When Parsippany's Annie Fuller came to MSC and heard about the women's basketball program she thought "it wouldn't hurt to try out." She's been playing now for four years and her abilities and determination have contributed tremendously to the Squaw's success.

"I was on the varsity in high school for two years and I wasn't too successful," said Fuller, "I didn't really learn anything about basketball until I got to MSC."

She sure learned fast. Fuller spent only part of her freshman year with the junior varsity before moving up to varsity. That first season she collected 61 points as a varsity player.

"I WENT to practice every day and had a lot of time to work out," she said. "Everybody was very helpful and I was taught many things."

According to her coach Cathy Paskert, Ann came to MSC as a very fine athlete who had little experience in organized competitive basketball. Her skills had to be worked with and developed.

As a sophomore, the 5-foot-10 forward became third-highest scorer on the team with 107 points. Last year she helped the Squaws to a 14-4 record with 167 tallies. So far this season, after nine games, Fuller has pumped in 105 points for an 11.6 average.

BUT FULLER feels her biggest contribution as a senior is game experience.

"I've learned how to keep cool in game situations," she announced. "The younger players are good but inexperienced."

Annie attributes the Squaws' success to a constant team effort and a willingness on everyone's part to work hard.

"You've got to be willing to play hard the whole game," she said, "not just when you feel like it."

"I FEEL confident because the team has been together for a long time and we all know what to do."

Paskert thinks that Fuller is a very important part of that team effort because of her versatility.

"Ann contributes in so many ways both on offense and defense," she remarked. "Besides having one of the best turn around jumpers, she can rebound, make steals, or fit into any defense we use and be just as effective."

"This year she learned to go to the basket on offense," continued the

coach. "She moves without the ball better than anyone on the team."

PASKERT SAYS Fuller is the most dedicated players she has ever worked with.

"She plays her hardest all the time," explained the Squaw mentor, "She'll give you a second and third effort."

Annie mentioned that her biggest

thrill this year was the team's recent victory over Southern Connecticut State but she doesn't want big victories to end there.

"If we can get into the regional tournament and win then that's what counts," she commented. "And since I'm a senior I want it bad because I know it's my last chance."

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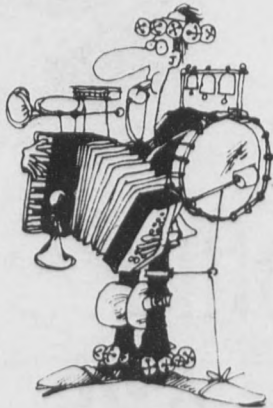
ALL ARMS: Anne Fuller (34) and Carol Blazejowski go after a loose ball for MSC along with Princeton's Margaret Meier. Action took place during the Squaws' 77-30 rout of the Tigers at Jadwin Gym.

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Monmouth Wakes Up MSC Swimmers

By Tom Kraljic

The sun was shining through Panzer Pool's windows Tuesday, inviting the crowd inside to fall into a daydream of a midsummer's day. And once the festivities started, it was MSC's women's swimming team which began to enter a dream of almost upsetting powerful Monmouth College.

After Monmouth surprised no one by taking the first five events, MSC launched a comeback and won the next four. Re-enter reality. Two more Monmouth first places, tying a pool mark in the 100-yard breaststroke and cracking the Panzer 400-yard freestyle barrier, just about did in the upstart Squaws for a 78-53 Hawk win.

MSC head coach Kay Meyer summed up the loss by pointing to the Squaws' lack of experience in some events.

"THIS WAS quite evident against a team of Monmouth's stature," she noted.

Although somewhat disappointed by the season so far (the Squaws are 2-5) Meyer feels that the experience the swimmers are gaining by

competing against class competition is bound to aid them in the future.

"Every meet, the times of the girls have improved so that has to be measured as some degree of success," Meyer proudly added.

The meet started off with Monmouth taking firsts in the opening five events. The closest MSC came to victory was Diane Jaglowski's second-place finish in the

200-yard freestyle. Finally in the seventh race, the 50-yard butterfly, MSC's Denise Killeen snapped the Monmouth streak with a 29.6 victory followed by Bridgette Welsh in second.

Following this event the diving competition took place. Here Montclair State picked up its second consecutive first with Martha Umholtz gaining the first place honors via some acrobatic dives.

KILLEEN THEN landed her second first place in less than fifteen minutes as she once again won her speciality, the butterfly. Killeen's time was 1:06 for this 100 yard event.

The Squaws had now taken the last three first places and a comeback victory looked like a distinct possibility. This possibility grew even stronger when star freestyler Jaglowski avenged an earlier loss by copping first in the 100 yard freestyle. Jaglowski led right from the start and finished with a time of 58.3 in this convincing victory.

Just as Montclair State appeared to be gaining momentum towards a comeback, Monmouth all but wrapped up the meet. Wendy Lansbach clocked 1:08 in tying the breaststroke record and Robin Hiddeman turned in a 4:29.9 in breaking the 400 yard freestyle mark. Jaglowski finished second in the 400, a grueling race from start to finish. Lansbach's margin of victory was one yard at best.

MSC ended the meet by winning the 200 yard freestyle relay.



rich keller

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Duron's Bullish on the WFL

When Denny Duron talks, people listen.

So when the quarterback of the World Football League champ Birmingham Americans tells you that the financially-plagued league will be back for a second season, you tend to believe him.

The good-looking 6-foot signal caller took time out from his lecture tour to comment on the state of the WFL and the positivism that he preaches showed through in his words.

"THE WFL will definitely be back next year," he'll tell you firmly. "As of right now, there are six financially stable teams. By kickoff time next summer, hopefully we will have added two more."

And when you think back to his vice-like handshake accustomed to smothering footballs, some of your skepticism leaves. He even has an explanation for those publicized payless pay days.

"The Birmingham organization made sure that everyone was paid. And everyone was paid promptly except for the last five weeks. That was a little disturbing but it was because we put out so much money to get some big names from the NFL," he explains.

And although five late paychecks may not be a characteristic of a solid franchise, Duron's smoothness and confidence makes it seem minor.

"FAN SUPPORT will undoubtedly pick up since Larry

Csonka, Jim Kiick, Paul Warfield and many other big name players will definitely be jumping to the WFL," Duron contends.

"There is the possibility of a merger between the leagues but give it six or seven years," Duron forecasts.

There's no clear-cut reason for listening to what Duron says and you certainly don't have to believe him but if you had met him, you would have been inclined to except his statements for fact.

Duron has a way of placing one at ease with his broad smile and always cheerful attitude. His vice-like handshake and muscular build, characteristic of athletes, football players especially, almost has a way of forcing you to believe in what he's

saying.

THE MYTH that in many cases bulk is substituted for brains is indeed erroneous, as Duron accentuates his congeniality with his clear and concise manner of speaking.

If you didn't follow the WFL that closely, if at all, then you may not have known that the Americans won the league championship. If you didn't know that, then nine times out of ten, you never heard of Duron.

Duron played his college ball at Louisiana Tech University (Didn't some guy named Bradshaw play there a few years back?) and in the two years that he started, he led Tech to 24 wins, one loss and four bowl victories.

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Fencers' Plot Flops

By Hank Gola

Somehow, the script wasn't followed. MSC's men's fencing squad had the scene set for a win over Pratt Institute, and although the Indians were down, 13-12, with two bouts remaining, they had George Fansler expecting a win in epee and foilist Dario Valcarcel, who had won his first two bouts, facing winless Tom Apinon.



Rock DeCicco
Should Have Won

The suspense ended quickly. Apinon surprisingly scored the first three touches and after Valcarcel fought back to tie, Apinon finished him and the Indians off with two final touches. Fansler won his anticlimatic bout, 4-5, but Pratt came away with a 14-13 win.

After the match, Tribe coach Rock DeCicco stood solid and

somewhat sullen.

"IT WAS a very disappointing event," he lamented. "There was little doubt in my mind that we'd win it. 'He (Valcarcel) definitely should have won the last bout. He just had a bad match.'"

But while Valcarcel's loss might have clinched the MSC death knell, it was Chas Fleary and Frank Chew who administered most of Pratt's bite.

Fleary was the only Pratt epee man to win, but he did it each of the three times he went out on the rubber strip. Meanwhile Chew, looking somewhat chunky for a fencer, compensated for his girth by sweeping his three sabre matches, including a convincing 2-5 win over MSC's freshman ace George Lattore in the afternoon's opening bout.

Only Al Mustilli emerged unbeaten for the Indians. Mustilli, one of DeCicco's six prize freshmen, played the waiting game and cautiously disposed of three foil foes.

SABREMAN LATTORRE, epeemen George Pearson, Frank Wimbush and Fansler and foilist Valcarcel all finished two up, one down for the match.

And so DeCicco characteristically shook off the loss.

"I've been pleased with the way the season has gone," he confided. "It's only our second loss (against six wins) and they've been working hard and have been coming along. Remember I lost four fencers before the season started."

Now the trick is not to lose four matches before the season ends. By script, the Rock's counting on that.



EN GARDE: MSC's Brendan Cassidy (right) has Pratt Institute opponent Vin Fugetta moving backward during their sabre bout Saturday. MSC lost the bout, 4-5 and the match, 14-13.

Women Fencers Split

By Rich Keller

All hopes of an MSC sweep victory over women's fencing opponents William Paterson College, Brockport State College and Ohio State University were foiled early last Saturday morning as the Squaws were lambasted by always-tough WPC, 13-3.

But the Squaws pulled an abrupt turnaround by blowing a relatively new Brockport squad out of the gym 13-3, and then managed to fence a

deadlock against the Buckeyes, 8-8.

"I was not pleased with the girls' performance," admitted first-year Squaw coach Shiela Armstrong. "True, William Paterson is very strong but we still should have made it a closer match than it was."

THE WOMEN Pioneers made up nicely for the departure of Iza Farkas by picking up an under 19-year-old national champ.

"Ohio State is pretty good but I really expected to win that one," she continued. "As for Brockport, its program is one or two years old at the most, so I definitely expected to win that match."

MSC's California-bred mentor explained why she feels that the girls aren't doing as well as they should be.

"MSC has something that not many other schools have and that's a month off for Christmas. During that time, the girls find it almost impossible to practice as a team. About all you can do on your own is physical conditioning," she observed.

MARY LOU Caffarra, a health major who hails from West Orange, was praised by Armstrong as her most talented competitor. In last year's Women's Intercollegiate Fencing Championships, the Squaws copped fourth place honors and

Caffarra finished seventh as an individual.

Next Tuesday, Montclair State hosts a Brooklyn College team which has been dubbed by Armstrong as being very "well rounded. They have very hard workers on their squad and will be the toughest competition of the year," she said.

It seems that Brooklyn College has a lot of things going for it.

"They have a fencing room which is designed especially for fencing. The girls can go down to that room and practice anytime they want," Armstrong stated.

Tracksters Huddle

The pitter patter of feet competing for MSC's track teams will soon be heard and organizational meetings have been slated for candidates. The women's team, under the auspices of Joan Schleede, will meet on Mon., Feb. 17 at 3 pm in room P4B in Panzer Gym.

All candidates for the men's team are asked to see coach George Horn in his Panzer Gym office 1517 during next week.

Gymnasts Tumble

Trenton State College's trio of Vicki Andrews, Eileen Hubbard and Barb Perkins proved to be a thorn in the side of the MSC gymnastic team as they led their Lion team to an 82.85-77.29 victory over the Squaws last Friday night. The loss was the first of the year for the Squaws while Trenton's record remained clean at 3-0.

The Lions dominated the vaulting portion of the program whitewashing the Squaws. Andrews finished first with a score of 8.1, Hubbard took the show position with a 7.6 performance and Amy Dare sandwiched in between her teammates to finish .1 of a point behind Andrews at 8.0.

Jan King drew first blood for the Squaws with her second place finish on the uneven parallel bars but Perkins and cohort Nancy Kerr kept up the pace taking the first and third positions to widen the Lion lead.

King took firsts in both the balance beam and the floor exercises but couldn't shake the pesky Lion threesome as the Squaws mark dropped to 4-1.

S.F.A. PRESENTS :

It's Unanimous - Pick MSC

By John Delery

"A dynamite team. A bunch of blue chip wrestlers. With that kind of team they have to be favored." Mike Curry, Trenton State.

"If everyone is healthy they can't miss. They have both the depth and the talent to win." Bob Metz FDU/Teaneck.

"We are not in the same class as they are and I don't think anyone else is either. They have too much depth. I can't see them losing at all." Bob Mizerek, Rutgers/Newark.

"I see it as MSC first and Trenton State and C W Post fighting it out for second." Bill Lied, Wagner College.

What reads like a few mini-reviews on a new movie are in reality the consensus opinions of some of the area coaches on the chances of MSC coming away with another Metropolitan Wrestling Championship this weekend at Monmouth College.

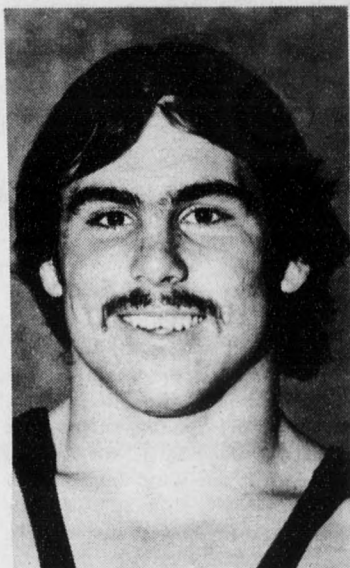
BUT WHILE most coaches seem that the Indians are a shoe-in for the title coach Larry Sciacchetano has taken a more conservative outlook on the prospects of another first place finish.

"We are in pretty good shape at this moment but two weights are

doubtful right now which could cause problems for us later on," Sciacchetano explained.

He was referring to the fact that he has no 118 pounder and the 167-pound weight class is a toss up between either Dante Caprio (still feeling the effects of a hamstring injury) or Mark Thurston, who filled in so well the last part of the season.

"Rich Numa is trying to get down to 118 because Kim Wilson loosened a tooth and there is no chance he will be ready for Friday," Sciacchetano admitted. "And if we can't field a 118-pounder we may have to concede as many as 20 points to Post which could hurt us in the long run," Sciacchetano went on.



Steve Caldwell
MSC Heavyweight

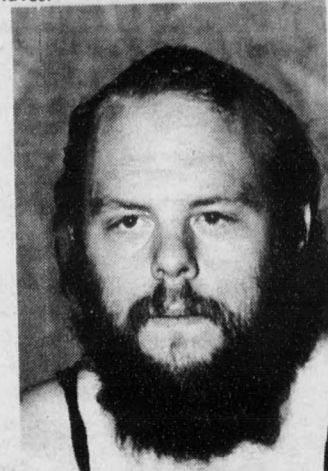
ANOTHER QUESTION puzzling Sciacchetano is whether or not the team can win without Caprio? "If we find we can then I won't use him and he'll have some more time to get ready for the nationals. But if we can't we may have to put him in," Sciacchetano lamented.

The Indians stiffest competition should come from the same two teams as last year, Trenton State College and C W Post University.

TSC's Bill Hays (167) and heavyweight Mike Dumin took home championships last year but with Dumin out with a case of mononucleosis the Lions' chances look slim. They still have the likes of Scott Puzia (118), Mike Rossetti (126) George Davenport (158) and Hays to be reckoned with but Curry thinks the Indians have too much to handle and "with the loss of Dumin only a little prayer will help."

Post coach Jim Davey was unavailable for comment but his team is just as loaded as it was last year and ranked 10th in Division II. Back trying to make it two firsts in a row will be Tony Defendus (142) and Lou Chiodo (150). Along with this awesome duo Post will bring with

them Don Jansen (118), Rocky Davey (134) and heavyweight Ted Van Poznak who could cause some waves.



Mark Thurston
May See Action

"THEY (POST) always have some really good individual talent but what hurts them is the fact they don't have enough balance throughout their entire lineup," commented Sciacchetano.

Some other outstanding individuals to keep your eye on are

Andy Frick of Wagner College the defending champion at 158 pounds. Steve Stout also at 158, was 19-2 in freshman year for Mizerek at Rutgers/Newark. Included in Stout's credentials are an impressive 12 pins. The FDU/Teaneck trio of Mickey Dietz (150) Bob Seay (177) and Bruce Klein (Hwt) who will probably make their presence felt.

However the Mets won't be won by any one individual and Curry is one coach who wholeheartedly agrees. "You have to have the guys who are capable of finishing third and fourth if you are going to take home the championship, because that team balance is what gets the points," Curry reasoned.

Last year Sciacchetano thought that it would be impossible for all 10 of his wrestlers to make it to the finals. Well he was right but nine out of 10 wasn't bad. So what about this year Larry?

"We are in pretty good shape if Numa gets down. No other team can say all ten of their guys can get to the finals but will they?"

The answers to these and other questions can be found on the mats this Friday and Saturday.

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NJSCAC Cage Title Goes to Profs

By Bob Scherer

GLASSBORO- Glassboro State College assured itself of at worst a tie for the New Jersey State College Athletic Conference basketball title, and in the process diminished Montclair State's hopes to at best a

sharing of the honor, by soundly defeating the Indians, 78-68, here Saturday night.

Glassboro State, now 7-1 in conference play, need only win one of its remaining two NJSCAC contests to take the title outright and

it will have the home court edge for both games. MSC, possessing a conference mark of 5-3, is in the tenuous position of having to conquer two NJSCAC opponents while hoping that GSC will fall twice at home, thus making for a co-championship.

It was a game of spurts but the Profs, who were responsible for the majority of them, engineered their key drive early in the second half. With GSC in front 44-38, the Profs exploded for eight points within a span of a minute and ten seconds.

JOHN McCORKLE started it off by completing a fast break with a layup and then Greg Ackles took over. After hitting two foul shots, Ackles connected on a corner jump and seconds later tapped in an errant attempt by a teammate, before MSC's Jeff Auerbacher ended the GSC surge with a belated jumper from the top of the key.

Though it was Ackles who did most of the damage to the Indians with his 24-point scoring effort, it certainly was not a one-man show by GSC as each Prof contributed significantly to an impressive exhibition of pressure defense and opportunistic offense that was unmatched by MSC.

"They showed us nothing new that we had not prepared ourselves enough for during practice," lamented MSC head coach Ollie Gelston after the loss. "We just panicked on offense taking bad shots, and failed to hit the good shots."

The spurt led by Ackles was the turning point of the game but the

Profs left no doubt of the outcome by putting together another drive six minutes later for their biggest lead of 22.



Ollie Gelston
Poor Execution

Joe Stevens began the 10-2 GSC spree with an outside jumper, McCorkle added three more with a foul shot and layup, and of course, Ackles was instrumental contributing five points, two of which were the result of a steal in which he took the ball the length of the court hitting on the uncontested layup.

That steal was only one of the 28 turnovers committed by the Tribe. "WE had much too many turnovers and when you give them the ball that often they are going to bring it down and hurt you," explained Gelston.

Looking for Winners? Try These for Size

The old saying is "you can't tell the players without a scorecard" so here it is; the way things should go in the Metropolitan Championships this weekend at Monmouth College. If the old prognostication trick works, MSC will come home with its second Met Championship in as many years.

118 - Defending champ. Ed Alber of MSC has graduated and the search for his successor has remained fruitless so the honors this time could fall to either Scott Puzia of Trenton State or Don Jansen of C W Post. Both have met on the mat this season splitting two close decisions.

126 - Nabil Guketlov who won this weight last year has fought himself back into shape following an early season injury and should again be the one to beat. His chief competition should come from Trenton's Mike Rossetti who pulled off a 6-5 upset earlier this year over "flat" Guketlov.

134 - Another two-way battle could emerge between Rocky Davey of Post and Vinnie Tundo of MSC. Davey is the reigning champ but if Tundo regains some of the fire he displayed in the early going he could be unstoppable.

142 - Tony Defendus will be the top seed based on his performance last year but stiff challenges should

come from both Rich Hicks of Trenton and MSC's Kevin Welter who has come along lately and could be a big surprise.

150 - The class man of this weight is defending champ Lou Chiodo of Post with probably his biggest run for the money coming from MSC's Greg DiGiacchino who came out of nowhere last year to finish second. A good man under pressure, DiGiacchino could be a pivotal man in this year's Indian hopes. A dark horse to watch should be Mickey Dietz of FDU/Teaneck.

158 - Andy Frick of Wagner College, the only person to break up the three team monopoly last year, is back to defend his title against a field which could be the toughest in the tournament. MSC's Bob Woods (runnerup last year), TSC's George Davenport and Newark/Rutgers freshman sensation Steve Stout (12 pins among his 19 wins) should put the heat on Frick who is recovering from a bout with mononucleosis.

167 - The question in this match is, Will Dante Caprio wrestle? If he does then he'll definitely be the man to beat. With an 18-1 record, Caprio was well on his way to the top seeded position but a recent hamstring injury has changed

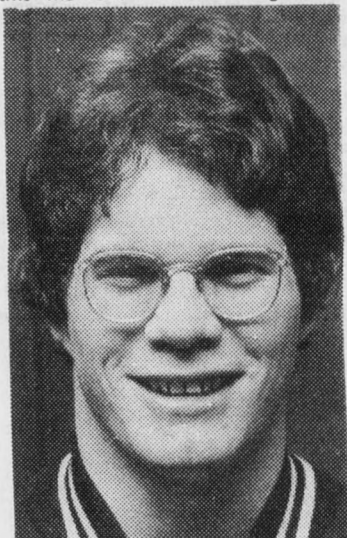
things a little. Caprio and defending champ Bill Hays of Trenton seemed to be on a collision course for the title but now it looks like MSC's chances fall on the shoulders of Mark Thurston.

177 - No clear cut choice emerges from the pack but MSC might have an ace up its sleeve in Jeff Joostema. The freshman compiled only a .500 record during the regular season but has been strong of late. Trying to upend Joostema's chances should be another FDU/Teaneck wrestler, Bob Seay.

190 - With defending champion Glenn Carson of Trenton State on the sidelines nursing an injured knee, MSC's John Reid looks like he will reclaim the title he gave up last year. Reid, who is still wearing a splint on his injured thumb, could be hard pressed though by Carson's replacement Bob Wilkens.

Hwt. - Steve Caldwell (17-3-4), who has compiled one of the best heavyweight records under coach Larry Sciacchetano's reign would want nothing more than to notch a Met Championship under his belt but Ted Van Poznak of C W Post or Bruce Klein of FDU/Teaneck could have something to say about it.

-Delery



Mickey Dietz
FDU Hopeful